Glassblowing: An Introduction to Solid and Blown Glass Sculpturing, 1989, 267 pages, Homer L. Hoyt, 096244040X, 9780962440403, Crafts & Arts Publishing Company, 1989

This is a new book designed as a "how to" manual for the beginner. The material (glass) is introduced first with its history, composition & sources. All the equipment & tools, required to work glass, are described in detail. The fundamental procedures are defined & clearly illustrated with ample practice exercises. The instruction of these procedures is reinforced with a ten lesson course arranged in progression. The experienced glassblower may want to use this format to train apprentices. There are step by step procedures for making over 65 different items. Preliminary techniques for making larger sculptures are described & profiles of some well known glass sculptors with examples of their work. Another example of the diversity of glassblowing is demonstrated in the story of Gerhard Finkenbeiner & his innovative developments to the Glass Harmonica. The section on blown glass tubing describes how the fundamental procedures areoften working with tubing. The instructions include a number of blown items including several Christmas ornaments. There are directions to show fifteen ways to decorate glass surfaces including glue chipping & the chemical silvering of glass. Where & how to market your glass items is also revealed. There is a complete directory of where to obtain equipment & supplies.

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American glass masters of the art, Lloyd E. Herman, Smithsonian Institution. Traveling Exhibition Service, 1998, Art, 65 pages. Glass is one of the world's oldest materials for art and, in America, one of the newest. In the United States in the last 30 years, glass has emerged as a vital component of.

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